

WOMAN'S VARIED INTERESTS

LIGHTING THE HOUSE

To insure Success, Fixtures Should Be Selected and Amount of Current Determined Before Wiring Is Done—Indirect Lighting System Proves Satisfactory.

There is no one detail connected with home building and decoration which affects so vitally to comfort and which is yet so frequently slighted as the wise arrangement of its lighting.

The effect of light upon color is well known. That the house receive sufficient light to illuminate its beauty is more important than that the lighting fixtures shall agree in character with their surroundings.

Fixtures Should Be Selected Before Wiring Is Done.

The actual wiring of a house for electric lighting must be done while the building is under way, and therefore the installing of the necessary wires should be a part of the general building contract. But unless the lighting fixtures be selected before the wiring is done, the final result is almost sure to be far short of what it should be.

The amount of current to be supplied to each connection should be previously determined; otherwise, with only the slightest of specifications as a guide, the lighting contractor may either "underwire" or "overwire" the building. In the first case the lights will be feeble, and in the second case some of the electric current will be wasted, and one will be obliged to pay the highest of prices for only ordinary service. It is the height of folly to provide for the actual and decorative beauty of the home with which the modern house is so often neglects the lighting. The actual selection of the fixtures should be left to the architect of the house or to the interior decorator, with whom very often collaborates, residents and, indeed, buildings of any kind are being built more and more to agree with a definite style of architecture.

One for Lighting Should Be Made by Architect.

The old-fashioned method of selecting whatever was merely generally pleasing and attempting to combine them, though perhaps wholly unrelated, is now a thing of the past. Architects should by all means plan the lighting of the house, as well as the design of its mantels or the style of the woodwork about its doors and windows.

No one not carefully schooled in the principle of decoration can have a knowledge of the intricacies of the decorative styles and periods, and unless one possesses such knowledge it is very easy to make a mistake in selecting objects so decoratively important as lighting fixtures. Designers have brought the making of such fixtures to the point where it has become an art. The lighting devices of every age have been examined and their designs carefully adapted to present-day needs, so that whatever period is being interpreted, appropriate lighting fixtures are to be had.

With the use of kerosene, and even of gas, the difficulty was to obtain a sufficient quantity of light, while with electricity the chief difficulty is to so use or diffuse its brilliancy that the best results be secured.

Chandelier Illuminates Only the Ceiling.

The day of the chandelier, as once used for general lighting, seems to have passed. It succeeded in illuminating the ceiling, but nothing more, and is rarely used at present, unless in large and formal apartments, such as ball-rooms or drawing rooms, where it is still very resplendent, being designed with particular reference to the surroundings.

Most rooms are now lighted from the walls by means of "bracket lights" or sconces. Just at present in America the Colonial style is in such favor that the sconce seems destined to continue indefinitely. Of course, strictly speaking, there are several Colonial styles, for colonies were settled by the English, Dutch, French and Spanish, but unless the term be qualified in some way, it is understood to refer to the Georgian style, in vogue in England during a great part of our American Colonial period.

Influence of Georgian Era.

The great designers and architects of the Georgian era were especially successful with lighting fixtures. It was the period of the great Sheraton, Chippendale and Heppelwhite, and, chief of all, perhaps, the brothers Adam, some of whom were furniture makers, but all were designers as well, and did not disdain to expend great effort upon the smallest detail of design. We have fallen heirs to their rich heritage of design which has been adapted to the problems of present day lighting by modern craftsmen of infinite skill.

Imitation Candles Fitted for Electricity.

Particularly in harmony with the Colonial detail and the white paint with which many homes are provided to-day are the "sconces" bearing imitations of candles fitted for electric lighting. Such fixtures are suitable for general use in living and drawing rooms, and also for halls, where some sort of "latter" hung from the ceiling is not preferred. Sconces holding one light, or two, or, indeed, any number, are to be had in many very graceful patterns and in several different varieties of brass and silver finish, all of which are exceedingly beautiful.

Also well suited to such interiors are the wall lights whose shades of cut or ground glass conceal the lighting bulbs and are surrounded with hanging prisms or pendants of cut glass.

Shades Suitable for Low-Ceilinged Rooms.

When a room must be lighted from a ceiling too low for the use of a chandelier one of the various forms of lighting fixtures which fit very closely to the ceiling may be substituted. The best known is perhaps the bowl-shaped shade, covering a cluster of incandescent lamps, which is set within a metal rim and fastened to the ceiling.

For use in the drawing room or in the library "portable" lamps are best. For the library table and for the small reading stands often scattered about drawing rooms or libraries there are beautiful and graceful pedestals of metal, often shaped like candlesticks, over which are fitted suitable shades for the room of glass, fluted glass, etc., the fabric shades being lined with white cambric, and which reflect the light.

Plugs for Lamps Should Be Near Baseboard.

Another form of lighting, particularly adapted to rooms decorated in the French period styles, is that where several electric candles are clustered beneath a single oval or circular shade. In a room where portable lamps are

to be used, plugs, or places for attaching electric wires, should be provided near the baseboard or in the floor in different parts of the room, so it will be unnecessary to connect such lamps with chandeliers or sconces by long, unsightly electric wires.

For the study table in the library there is hardly anything more satisfactory than a double student lamp. Such lamps are made in exceedingly graceful and beautiful designs and give a powerful even, yellow light, very soothing to eyes which are either weak or strained. The old-fashioned burner, in which the wick was held in circular form, is now no longer used. In its place is the simple "duplex" burner. If a good quality of kerosene, free from sulphur, is used, excellent results cannot fail to be attained.

"Dome" Excellent for Dining Room.

A favorite method of lighting a dining room is by means of a "dome" of glass, ceramic mosaic or metal which is hung from the ceiling directly over the dining table. Such a shade throws the light where it belongs, directly upon the table, instead of into the eyes of those there assembled. When such a method of lighting is used it is presupposed that the dining table is but rarely moved and that the room is seldom used for any other purpose. Such domes are ordinarily hung upon flexible chains or cords, by means of which the dome may be raised or lowered.

Indirect Lighting Now Being Used in the Home.

Just at present what is known as "indirect lighting" is in vogue. The fixtures used are generally in the form of bowls or inverted domes suspended from the ceiling by chains. Within these shades, which are of glass, porcelain, alabaster or some such material, are several incandescent bulbs, which cast their light upon the ceiling.

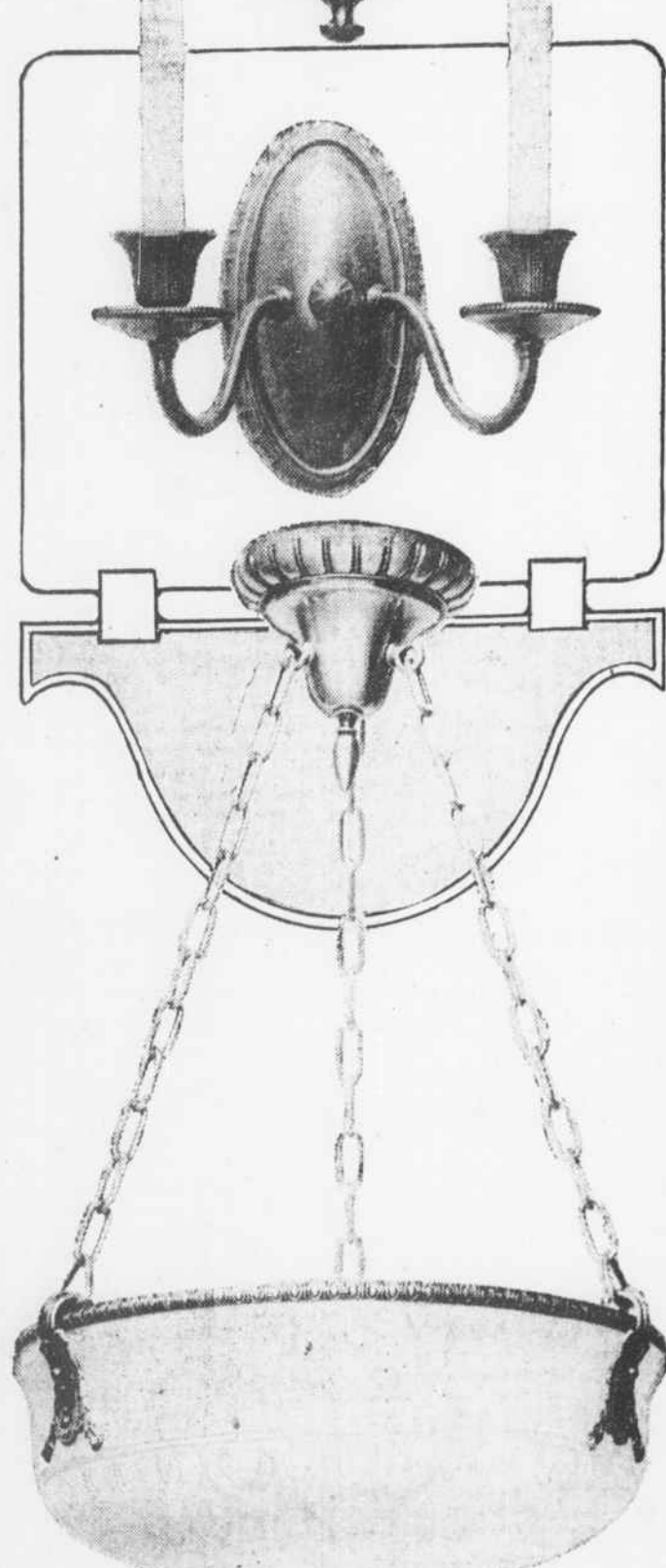
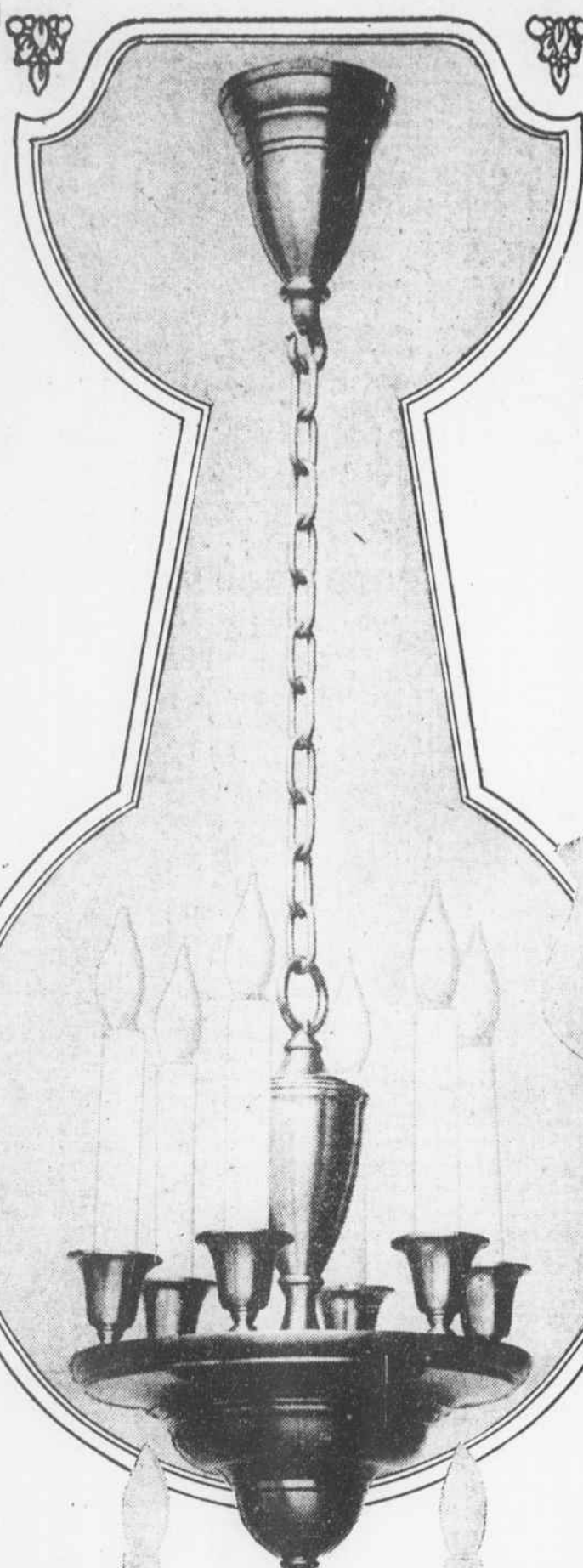
The ceiling, being usually white or a very light tone, reflects or diffuses the light about the room. Often the lighting bulbs will be concealed within a broad, flaring vase, mounted upon a pedestal, but, however arranged, this method of lighting is particularly beautiful, for it floods the room with a soft radiance without the actual source of light being visible.

Almost the only objection being urged against this form of lighting for the home is that it is associated with shops and other places of business where it is extensively used, but it is far too useful and beautiful to be monopolized by business. It seems to be the last word in effective illuminating.

Bracket Lamps for Bedroom.

For the bedroom are beautiful and graceful little bracket lamps, different

NEW PENDANT AND SIDE LIGHTING EFFECTS.



in style from the sconces which have been suggested for use elsewhere in the house. It is always wise to arrange a hanging lighting fixture over the dressing table, and a plug, to which may be attached a wire for heating an electric curling iron, might also be useful.

Closets Should Be Lighted.

While it can hardly be overlooked, one should be quite certain that closets are reasonably well lighted. A clothes closet might be fitted with a light which is turned on by opening the door and turned off by closing it. Other closets might be provided with lights attached to cords to make possible the exploring of various shelves.

Hardly any home can be considered well lighted unless there is some provision for illuminating the veranda and the entrance to the house. It is always wise to have a light, operated from within, in the vestibule or directly over the entrance door, and a plug elsewhere upon the veranda, near the floor, to supply a reading lamp when desired.

Early Autumn Fruits

Novel Salads and Desserts Easily Prepared from Melons, Peaches, Etc.

Pineapple Salad in Tomato Cups.

Skin small, perfect tomatoes and with a pointed spoon remove the centers. Pare and shred with a silver fork a ripe pineapple, add one teaspoonful

of lemon juice and one of sherry, twelve radishes, peeled and diced, three or four stalks of blanched celery, finely chopped and one cupful of mayonnaise dressing. Fill the tomatoes with the salad and set on ice to chill. Garnish each with parsley, thrust through a ring of green pepper, and serve on crisp heart lettuce leaves.

Baked Peaches à la Creole.

Select large Crawford peaches, remove the skins, cut in halves and take out the pits. Arrange the fruit in its original shape in individual dishes, filling the cavity from which the stone was taken with a paste composed of powdered sugar, ground cinnamon and fresh butter. Bake in a moderate oven until the fruit is tender, and baste frequently with a thick lemon sugar, flavored with French brandy. When almost tender ornament with a meringue in a fancy design and brown slightly. Serve either hot or cold with delicate brown bread sandwiches.

Watermelon Sherbet.

Remove the edible pulp from an iced watermelon and rub through a fruit sieve. Add three tablespoonfuls of currant jelly, one scant cupful of confectioner's sugar, and a teaspoonful of gelatin that has been softened in cold water and then dissolved over hot water. Turn into the freezer and when half frozen add the stiffly whipped whites of two eggs and a small cupful of Maraschino cordial. Freeze to the consistency of soft snow and serve in slender crystal sherbet glasses, sprinkled with minced candied orange peel.

Peach Snow.

Peel and cut into small pieces six ripe peaches; sprinkle with a tablespoonful of lemon juice and a small cupful of pulverized sugar and allow to stand for one hour in the icebox. When ready to serve, mash with a wooden spoon and after breaking in the white of one egg beat with a Dover egg beater until light and fluffy. Select a deep wide bowl for this purpose, as the mixture increases surprisingly. Have in readiness one cupful of stiffly whipped cream, to which has been added two tablespoonfuls of grated coconut and one tablespoonful of powdered sugar. Fold this into the peach mixture and serve piled lightly in sherbet glasses. Serve the snow very cold with two tablespoonfuls of iced fruit sauce poured over each portion. This sauce is easily prepared by slightly thickening the juice of any preferred fruit with a little arrowroot and sweeten to taste. A sub-acid fruit is the best for this purpose.

Turkish Cantaloupe Parfait.

Chill the cantaloupe for at least twenty-four hours on the ice, then cut

in halves and remove the edible pulp. Sprinkle this lightly with sugar, add a pinch of grated nutmeg and place on the ice for half an hour longer. Drain thoroughly, add half a pint of stiffly whipped cream, a small cupful of chopped preserved ginger and the zest of a grated lemon. Pour into preserve jars, adjust the rubbers and watertight covers and bury in ice and rock salt for three or four hours before serving. Serve in slender crystal glasses and pour over each portion a tablespoonful of chopped brandied marrons.

Jet on Autumn Gowns

Jet String Covered Underskirts, Cabochons, Tassels and Chains of It Enliven Velvet Models.

JETS trim some of the very best of the limited number of models brought from Paris this autumn. Not that the black note typifies the mourning in the hearts of the natives of that beautiful city; for the black is not sombre. On the contrary, it is glittering and cheery looking. What makes this brilliant black note the more interesting is the new ways in which it is used. Underskirts wholly of jets we have had in times past, but never applied in the shape of strings of the composition. These strands, falling in regular lines, give something akin to a striped effect to the lower portion of an afternoon reception gown. Here the jet stripes emerge from under the boldly scalloped edge of a long overskirt of black velvet, flaring in turn from beneath an all-jet sleeveless bodice.

Collar Is a Fitch Band.

A scanty affair is that bodice—close of fit, of waist length at centre of front and back and running to short, sharp points on either hip. Scant, too, are its long sleeves, jet banded above the wrist and in no respect matching the collar, which is a standing, moderately tall band of fitch. Is not that a delightfully surprising touch of individuality? Where one might reasonably have looked for velvet appears something even softer and of tone differing absolutely from the rest of the gown.

Brownish fur—this time of monkey pelt—is effectively employed on an afternoon house gown of white chiffon broadly banded at the knees of its straight cut skirt with black velvet.

From the lower edge of this band the fur falls as a fringe, a scheme repeated in the girdle, which is fastened by a huge cabochon and heavy pendants in jets. The glittering black note comes precisely where it is most effective. Without it the gown would be a languid looking creation in magpie touched with brown. To its single jet ornament it owes its cachet.

Jet Shoulder Straps Brilliant.

Jet shoulder straps and a square buckle of great size give brilliancy to the bodice of coral velvet belonging to an evening gown whose skirt is of black velvet. The bodice, cut straight across the bust (level with the arm-pits), is square of décolletage in front and at centre drops a trifle below the waistline. From the sides it is drawn so sharply and tightly backward that the under arm slope is almost faithfully defined. And because the forms of the back are drawn downward to join under the large buckle its décolletage is V-shaped. Black tulle sleeves are fetching details of this gown, as they are of many another new creation made chiefly of velvet.

Jet Used in Persian Motif.

Worth, always to be depended upon for something strictly conventional in the shape of an evening gown, has launched a model having a black velvet draped tulle bodice matching a black velvet skirt, enlivened by a low-placed but broad girdle of silver brocade, embroidered with jets and rhinestones in Persian motif. It closes at the left side under cordings of solid jets, ending with a heavy and exceptionally long tassel. That huge tassel coming against the velvet of the skirt makes a note as striking as though its coloring, instead of its material, were an utter contrast to the hue of the gown.

On another black model—this one principally in tulle—the glittering black note appears in the shape of a wide strand of jets swung loosely about the shoulders and joined by a long tassel falling far below the hips on to the skirt's front.

Blue Chiffon with Black Velvet.

This detached bodice ornament—it is too large to be called a necklace—is scarcely less broad than is the girdle of jets on a third exquisite gown of black velvet. Its girdle is drawn flatly down upon the hips, over each of which the velvet is cut out in a single deep scallop. The space thus created is filled in with French blue chiffon matching the upper half of the bodice, whose lower portion consists of a closely fitted girdle in black velvet.

This afternoon costume carries a new expression of the standing, semi-flaring collar. It is of chiffon and, coming high against the nape of the neck, slopes gradually to a point at the base of the throat. At the sides the collar stands a trifle away from the neck, but without the aid of wiring. Its spring is due entirely to its cut and to the manner in which it is fitted to the bodice.

Blue on black appears to have a strong appeal just now. One well known importer is showing a model having a black velvet skirt veiled by a black tulle tunic—extremely full and long—bordered with Van Dyke points in mingled blue and black paillettes. More of these points make a band garnishing for the front of the sleeveless bodice, whose shoulder straps are entirely of jets.

SOCIETY AT AUTUMN WEDDINGS

Miss Wagstaff Becomes Bride of J. F. Adams at Glen Cove—J. P. Morgan's Niece Weds H. B. Gardner at Princeton.

Miss Margaret Barnard Wagstaff, only daughter of Colonel and Mrs. Alfred Wagstaff, was married to John Fairchild Adams, son of Mr. and Mrs. Horatio M. Adams, of Glen Cove, Long Island, this afternoon in Christ Episcopal Church, West Islip, Long Island. A reception will follow at Tabbulah, the Wagstaff country place, near West Islip.

Miss Wagstaff will be attended by her sister-in-law, Mrs. George E. Wagstaff; her cousin, Miss Alice Seabury, of Boston; Miss Kate Gordon Willis, Miss Nathalie Slocum and Miss Amy M. Develin, of Philadelphia. Crittenden H. Adams will act as his cousin's best man, and the ushers will be George B. Wagstaff, Dunbar B. Adams, Seor Cunningham, Ruel R. Applegate, Alexander Wallace Chauncey, Edwin B. Dickinson and F. Worthington Hine. The music at the church will be directed by William W. Bross, organist of the Second Presbyterian Church of New York.

The marriage of Miss Sarah Spencer Morgan, daughter of Mr. and Mrs. Julius Spencer Morgan and a niece of the late J. Pierpont Morgan, to Henry Burchell Gardner, son of the late Dr. Alfred W. Gardner, will take place to-day at Constitution Hill, the home of the bride's parents, in Princeton, N. J.

Miss Mary Mildred Turnure, daughter of Mr. and Mrs. George Evans Turnure, will become the bride of Roger Wolcott Griswold, of Erie, Penn., this afternoon in Trinity Church, Lenox, Mass. Miss Irene Turnure, sister of the bride, will be the maid of honor, and Miss Anna R. Alexandro, Miss Helen Turnbull, Miss Anita Delafield and Miss Katherine R. Lawrence the bridesmaids, and Misses Ursula W. and Adele Griswold will be flower girls. Eli Griswold will be his brother's best man, and the ushers William E. S. Griswold, George Taylor, John Sloane and George E. Turnure, Jr. After the ceremony there will be a reception at the villa of Mr. and Mrs. Turnure, in Lenox.

Miss Laura Suffern Livingston, only daughter of Mrs. Robert B. Livingston, whose marriage to Howland Shippen Davis will take place on September 23 in St. Paul's Church, Tivoli, N. Y., has chosen for her attendants Mrs. Armitage Whitman, Miss Florence Gayley, Miss Kathryn Chapin and Miss Katherine Greene. Betty Taylor, daughter of Mr. and Mrs. T. Suffern Taylor, will be the flower girl. Shippen Davis, brother of the bridegroom, will be best man, and Roland L. Redmond, Charles King, Raymond Ives, Edward Blagden and Shippen Davis, 2d, the ushers. A reception will be held at Northwood, the Livingston country estate, near Tivoli.

Mr. and Mrs. J. Herbert Johnston, of 18 Washington Square North, have announced the engagement of their

At Narragansett Pier.

(By Telegram to The Tribune.)

Narragansett Pier, Sept. 11.—In aid of the American Red Cross a bridge tournament was given this afternoon by the cottagers of Narragansett, Wakefield and Peacocks at the Scarborough Beach Club on Ocean Road. There was also a dancing contest. First and second prizes were awarded. There were twenty-five patronesses. Among those who attended the tournament were Mrs. Frederick R. Hazard, Mrs. Jeremiah P. Robinson, Miss Elizabeth Robinson, Mrs. Rowland Hazard, Mrs. R. G. Hazard, Miss Elise Robinson, Miss Ruth Robinson, Mr. and Mrs. O. L. Meraman, Mr. and Mrs. Edward L. Welsh, John Welsh, Miss Lucy Jones, Mr. and Mrs. Caryl Roberts, Mrs. Charles Hitchcock, Mrs. Ernest Wilkinson, Mrs. William A. Fraser, Mrs. R. Frederick Taylor, the Misses Taylor, Mrs. Saunders P. Jones, Mrs. G. G. Cameron, Mrs. Percy Wright, Mr. and Mrs. Henry DeCoppet, the Misses Gertrude and Beatrice DeCoppet, Mrs. Samuel H. Valentine, Mrs. John R. Feil, Mrs. Philip E. Stevenson, Mrs. Henry B. Kane, Miss Florence Kane, Mrs. Rush Sturges, Mrs. F. W. Moulton, the Misses Moulton, Mrs. Frank Samuel, Miss Marguerite Prescott, Miss Julia Van Duser and Mr. and Mrs. S. Hinman Bird.

At Southampton.

(By Telegram to The Tribune.)

Southampton, N. Y., Sept. 11.—There was a large gathering at the National Golf Club to-day. The weather was ideal and the links were crowded with players and spectators.

Mrs. George R. Schieffelin and Miss Dorothy Schieffelin are at the Meadow Club, after spending several weeks at Bar Harbor.

Mr. and Mrs. Newbold Edgar, who have been spending the summer at Bar Harbor and Narragansett Pier, have taken apartments at the Irving House.

Mr. and Mrs. Fairfax S. Landstreet gave a dinner party for eighteen to-night at their cottage on Lake Agawam.

At the White Mountains.

(By Telegram to The Tribune.)

Bretton Woods, N. H., Sept. 11.—Train service to the summit of Mt. Washington was resumed to-day after a three days' snowstorm, a ninety-mile gale and zero temperature above the

daughter, Miss Noel Johnston, to William H. Appleton, of this city. Miss Johnston was introduced to society three years ago. She is a niece of Mrs. Robert W. de Forest, Mrs. Henry E. Coe, Mrs. Pierre Mall, Mrs. Henry E. Gould and Mrs. William Armstrong Greer. Mr. Appleton was graduated from Harvard in 1906. He lives with his father, William Worthen Appleton, at 26 East 80th st.

Mr. and Mrs. Sumner Gerard, who are at Newport, will go to Milford, Penn., next week, where they will be the guests for a few days of Mr. and Mrs. Amos Pinchot. Later they will go to Tuxedo.

Mr. and Mrs. George G. Prelinghussen have arrived in town from their country place, Whippany Farm, at Morristown, N. J., and are at the Plaza.

Mr. and Mrs. Ricardo M. de Azevedo are spending September at Sea Gate.

Mr. and Mrs. William Pierpont Hamilton are at their country place, at Starlington, N. Y., for the fall.

Mr. and Mrs. Cortlandt Field Bishop and Miss Beatrice Bishop will sail from England for New York on Tuesday.

Mr. and Mrs. Herbert L. Satterlee, who were at Bar Harbor for the greater part of the summer, will spend the autumn at Highland Falls, N. Y.

Mrs. Edward Lyman Short and Livingston L. Short, who returned from Europe a few days ago, will spend the fall with Mrs. Charles H. Jones at Cold Spring Harbor, Long Island.

Mr. and Mrs. J. Woodward Haven have gone to Stockholm, Mass., to spend the greater part of the fall.

Mr. and Mrs. Pembroke Jones, Mr. and Mrs. Montague Flagg and Mr. and Mrs. Henry Fletcher Godfrey were among those giving dinners last evening at the Plaza.

Mr. and Mrs. Giraud Foster returned to Lenox yesterday from a fishing trip to the Casapedia River, Quebec.

Mr. and Mrs. Joseph S. Auerbach, who spent the summer in Maine, are at the St. Regis for a short stay.

Mrs. Frank L. Norton arrived in town yesterday from Nottletymore, her country place, in Cazenovia, N. Y., and is at the Gotham.

Mr. and Mrs. Henry T. Oxnard, of Washington, are at the Gotham for the week-end.

clouds. The top of the Presidential Range is now capped.

The Maplewood Gun Club's season cup was won by Mrs. C. D. Gregory, of Albany, with an average of 98 per cent.

Mr. and Mrs. John Harsen Rhodes, of New York, are guests of Mrs. Rhodes's mother, Mrs. Daniel P. Kimball, at the Profile.

At Newport.

(By Telegram to The Tribune.)

Newport, Sept. 11.—The ambassadors of two countries, Germany and Russia, were guests of honor at dinner parties given here to-night. Ambassador and Mme. Bakmeteff of Russia were entertained informally by Dr. and Mrs. Henry Barton Jacobs at their summer home, Whiteholm, and Count von Bernstorff of Germany was entertained by Mrs. Richard H. Townsend at Gull Rock. Count von Bernstorff arrived late in the afternoon to be the weekend guest of Mr. and Mrs. George Peabody Eastis at Zabriakie House. There will be a dinner in his honor each night he is here.

Mr. and Mrs. Richard T. Wilson have returned for the fall.

Mr. and Mrs. Elbridge T. Gerry will remain this year until the middle of October, and Mr. and Mrs. James L. Van Alen have decided to remain until the first of November at least. Mr. and Mrs. Joseph Sampson Stevens will not close their house until October 1.

Mr. and Mrs. Paul A. Andrews arrived from New York to-day, and, with their daughter, Miss Margaret F. Andrews, are the guests of Mr. Andrews's mother, Mrs. Frank W. Andrews.

Mr. and Mrs. Frederick M. Davies, of New York, have arrived to visit Mr. and Mrs. William F. Whitehouse.

In the Berkshires.

(By Telegram to The Tribune.)

Lenox, Mass., Sept. 11.—A dance was given in the Lenox Club to-night for those invited to the marriage of Miss Mary M. Turnure to Roger Wolcott Griswold to-morrow. Before the dance half a dozen dinners were given. Mr. and Mrs. E. S. Griswold entertained for their house party and Mr. Charles Lanier for his guests. Mr. and Mrs. David T. Dana and Mr. and Mrs. Daniel Chester French also gave dinners.

Arriving to-night were Mr. and Mrs. Percy R. Turnure, Robert Sedgwick, Jr., and Miss Lisa C. Suydam, to be guests of Mrs. John E. Alexander for the week end; Mrs. Henry W. Munroe and Mrs. Charles B. Alexander, to visit Miss Adele Kneeland, and Mr. and Mrs. Joseph Lovings, to visit Mrs. J. Frederick Schenck.